

Antonín Dvorák
Symphony No. 3 in Eb Major, Op. 10

Basso.

Allegro moderato.

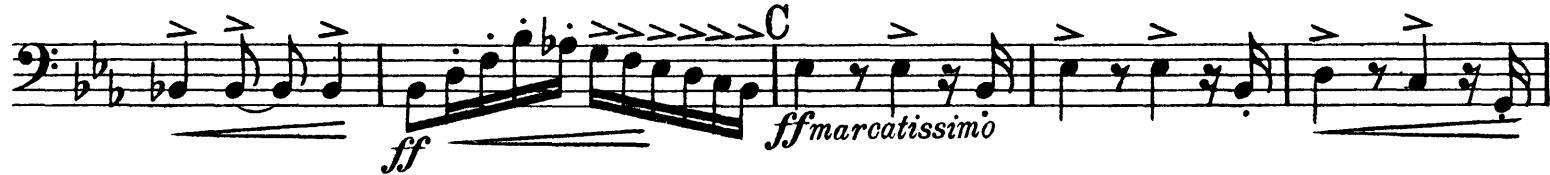
pizz.



4 Grandioso.



B



2

Basso.

pizz.

D *a tempo*

arco

pp

pp poco a poco cresc.

ff *fz* *fz* *ff*

pp *p* *p poco a poco cresc.*

f *ff*

pizz. *4* *pizz.* *1* *arco* *1*

fp *fz* *p* *dim.* *mf*

pp *fp*

ff *p* *pp*

cresc. *espress.* *vi.* *8*

3

6

2

8

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Basso.

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Basso.

pp

cresc. *mf sempre cresc.* *f*

fz *fz* *fz* *fz* *fz*

mf cresc. *ff p marcato* *H Grandioso.*

ff

p ff

ff

f vvvvvv

rit. a tempo

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Adagio molto. Tempo di Marcia.

Celli. *pizz.* *p* *dim.* *pp*

arco *f* *p* *p* *pp* *poco rit.* *a tempo*

cresc. ed accel. *fz* *p* *pp* *rit.*

a tempo *pp* *dim.* *pp*

cresc. *fz* *mf* *pp* *2* *arco* *pizz.*

A *p* *1*

pizz. *fz* *p* *poco a poco cresc. e string.*

accel. *f* *fz* *a tempo arco* *poco rit.*

a tempo pizz. *pp* *arco* *p*

B *f* *p* *p*

poco string. *pp* *f* *4*

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Basso.

6

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pizz.
a tempo
mf *f* *dim.* *p'p*

tranquillo molto
arco
pp *pp* *ppp* *rit.*

a tempo **pizz.**
14 *p* *pp* *p*

p **1** *> > >* *poco a poco cresc.* *f*

arco **C**
f *fz* *p* *cresc.* *> > >* *fp dim.*

p *dim.* *sempre* *pp*

tranquillo
pp sempre dim.

pizz.
4
p

f dim. *p* *fz p*

mf *cresc*

Dvorak — Symphony No. 3 in Eb Major, Op. 10

BASSO.

The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic of *f*, followed by *ff* and *arco*. Staff 2 starts with *f*. Staff 3 features a melodic line with grace notes. Staff 4 includes a dynamic of *fz*. Staff 5 shows a rhythmic pattern of eighth and sixteenth notes. Staff 6 concludes with a measure ending in a repeat sign, indicated by the number 4.

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BASSO.

—8

pizz. arco
p *mf* *poco a poco cresc. e accelerando*

ff *ritard. molto* *molto rit.* *a tempo*
fff *pp subito*

pizz. *2* *arco*
p *p*

E *rit. a tempo*

f *p* *pp* *ppp*

pizz.
pp *pp* *p* *ppp* *fp* *p*

2 *arco* *p* *rit.* *a tempo*
pp *ff* *ppp* *mf*

marcato
ff

4
pp *molto cresc. f* *pp* *p* *rit.* *a tempo*
fz *dim.* *fz* *p*

2
pp

3
pp

Dvorak — Symphony No. 3 in Eb Major, Op. 10
Basso.

Finale.

Allegro vivace.

The musical score consists of ten staves of bassoon music. Staff 1 starts with dynamic *f*, followed by *fp*, *p*, and *fp*. Staff 2 begins with *fp*, followed by *cresc.*, *f*, and *f*. Staff 3 starts with *p*, followed by *pizz.*, *1*, *4*, *arco*, and *pp*. Staff 4 starts with *ff*, followed by *mf cresc.*, *f*, and *cresc.*. Staff 5 starts with *fz*, followed by *pizz.*, *2*, *p*, *3*, *arco*, and *f*. Staff 6 starts with *f*, followed by *f*, *f*, *f*, and *f*. Staff 7 starts with *f*, followed by *ff*. Staff 8 starts with *ff*, followed by *f*, *f*, *f*, and *f*. Staff 9 starts with *ff*, followed by *f*, *f*, *f*, and *f*. Staff 10 ends with *fp*.

Basso.

1

2

3

C

1

2

p

pizz.

1

3

arco

11

fz

Dvorak — Symphony No. 3 in Eb Major, Op. 10

BASSO.

11

Musical score for the Basso part of Dvorak's Symphony No. 3 in Eb Major, Op. 10. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. Measure numbers 1, 12, 16, and 4 are indicated above the staves. Various dynamics and performance instructions are included, such as *pizz.*, *arco*, *mp*, *fz*, *ff*, *dim.*, *p*, *f*, *ff*, *fmarc.*, and *mf*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. The score ends with a dynamic *f* and a measure number 7.

Dvorak — Symphony No. 3 in Eb Major, Op. 10

Basso.

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The musical score for orchestra, page 10, contains eight staves of music. The first four staves are for bassoon, each with dynamic ff and slurs. The fifth staff is also for bassoon, with dynamic ff and slurs. The sixth staff is for violin I, with dynamic p and slurs. The seventh and eighth staves are for bassoon, both with dynamic p and slurs.

Dvorak — Symphony No. 3 in Eb Major, Op. 10

Basso.

The image shows six staves of double bass sheet music. The first two staves are in 2/4 time with a key signature of one flat. The third staff begins with a dynamic of *f*, followed by *ff sempre*. The fourth staff starts with *ff*. The fifth staff begins with *poco a poco cresc.* The sixth staff starts with *f sempre cresc.* The music includes various slurs, grace notes, and dynamic markings like *f cresc.*, *ff*, *ff sempre*, *fp*, and *poco a poco cresc.* The final measure of each staff ends with a '1' or '2' above the staff.

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14

BASSO.

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The musical score for the Basso part of Dvorak's Symphony No. 3, Op. 10, Movement 1, page 14, features ten staves of music for bassoon. The score includes dynamic markings such as *fp*, *p*, *dim.*, *ppp*, *pp*, *f*, *cresc.*, *f*, *fp*, *p*, *f*, *fz*, *ff*, and *crescendo*. Articulation marks include accents, slurs, and grace notes. Performance instructions like "pizz." and "arco" are also present. Measure numbers 1 through 13 are indicated above the staff. The key signature changes between staves, with labels "G" and "H" appearing above certain staves.

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BASSO.

Musical score for the Basso part of Dvorak's Symphony No. 3 in Eb Major, Op. 10, Basso section, page 15. The score consists of 12 staves of music, each with a bass clef and a key signature of two flats. The music is in common time. The score includes dynamic markings such as *ff marcato*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *fff*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes measure numbers 6 through 12.